



# the Bristol Ballet

Welcome to the 2024-2025 season!

Class Level: \_\_\_\_\_

Days and Times: \_\_\_\_\_

Monthly Installment: \_\_\_\_\_

**Dancewear**

[www.discountdance.com](http://www.discountdance.com)

Teacher Program # TP46566

Leotard Size: \_\_\_\_\_

Tights Size: \_\_\_\_\_

Shoe Size: \_\_\_\_\_

NOTE: Tights should be whatever is closest to student's skin color. For shoes, you can purchase pink if the skin tone available doesn't match the tights. Then go to The Pointe People ([www.thepointepeople.com](http://www.thepointepeople.com)) and purchase shoe dye that closely (matches the tights you selected. I know it's a bit more work for you, but it will be a beautiful result.

# **2024-2025 Bristol Ballet Company**

## **Parent/Student Agreement**

These guidelines are designed to promote an understanding of the expectations between you and the Bristol Ballet. This understanding will support the necessary appropriate atmosphere and learning environment for the success of the dancers.

### **Tuition**

Tuition is an annual fee; however, it is divided into (10) ten monthly installments. Therefore, each monthly installment is the same amount every month regardless of the number of classes occurring in that month. Annual or semi-annual payments are also available.

Tuition is due on the 1<sup>st</sup> of every month, August through May (a total of (10) ten months). Tuition is considered late if not received by the 10<sup>th</sup> of the month. A \$10.00 late fee will be charged on the 11<sup>th</sup> of the month if tuition is not paid by the 10<sup>th</sup>. We realize sometimes tuition payments can fall through the cracks, and on occasion we have forgiven late fees. The Board of Directors allows us to forgive no more than one (1) late fee per dancer per season.

Checks should be made payable to Bristol Ballet and may be placed in the tuition payment box located by the front door of the studios. Checks may also be mailed to the studio at 330 Buford Street, Bristol, VA 24201. Cash payments should only be hand delivered to the School of Ballet Director so that a receipt may be issued at time of payment. Credit or debit card payments are available for an extra fee (\$5 per transaction over \$50, and \$3 per transaction under \$50). Venmo may be used for a \$1 fee. We also offer an auto-draft option where we keep your card information on file and run the tuition payment automatically on the first of each month. Let us know if you would like to be added to the auto-draft list. The \$5 transaction fee applies to auto draft payments. A \$10 fee will be applied to auto draft payments that are declined.

If a dancer's account becomes (30) thirty days past due, that account will be brought before the Board of Directors for action, which could lead to the dancer being suspended from class, or legal action.

More than (2) two returned checks during the season will result in the account being placed on a cash only status.

### **Tuition Assistance**

Tuition assistance may be available for those who need it. There are options for receiving tuition assistance from the Jerry Goodpasture Tuition Assistance Fund (for as long as funds are available) or doing a work study. If you feel this is necessary for your family, please speak with Moira Frazier Ostrander. We do require that those receiving tuition assistance participate in a small work study program. Parents, dancers who are old enough, or both will be asked to complete tasks throughout the year to help. Those on work study only will be expected to provide more significant volunteer assistance. These options are to be worked out between the family and the School of Ballet Director, and must benefit both parties satisfactorily.

### **Registration Fee**

There is a **non-refundable \$30 registration fee per student**, payable at the time of registration. This fee is incurred once each season (the season runs August through May).

### **Withdrawal from Class**

**You must notify the School of Ballet Director in writing if your dancer will be withdrawing from class.** Verbal notification is not valid notice of withdrawal. Until written notice is received, tuition will continue to be charged to your account.

### **Class Attendance**

Class attendance is very crucial to your dancer's growth and performance. We understand illness or conflicts arise that sometimes cannot be avoided, but please make every effort to get your dancer to every class on time. Tardiness and absence impair your dancer as well as disrupt the class. A text, phone call or email to the studio when your child cannot attend is helpful, to inform the instructor not to wait for your child before beginning class or to let them know why the dancer did not attend. Please note that once we go into the studio for classes, we cannot answer phone calls or emails, but we will be happy to have received a notice.

**Dancers should be dressed and ready to enter the studio at their scheduled class times.** Ballet classes follow a specific order of activity which allows the muscles to be warmed up before more strenuous activity. In order to reduce the chance of injury, dancers in levels Ballet Two or higher will be asked to observe any class for which they are more than (10) ten minutes late. As a matter of respect, any dancer who arrives after class begins should apologize for being late and ask permission to enter the class.

### **Dress Code**

Bristol Ballet has a dress code that encourages a sense of belonging and a mindset that helps with learning, as well as enabling the instructors to see that the proper movement and use of muscles is being executed. Putting on that dancewear signals (albeit subconsciously) that it's time to listen, stand with proper posture, and work to learn the technique well, and feel like a dancer. Wearing the proper dance attire is important to a young dancer's development. It promotes discipline and pride in belonging to the Bristol Ballet dance family. Proper attire allows the student to move freely in class and allows the instructor to view the student's technique.

Our dress code can be found on the Discount Dance website. The easiest way to find it is to click on the link from our website: [bristolballet.org](http://bristolballet.org), Under the Classes Tab, "Discount Dance Supply." (NOTE: This option will not work from a mobile phone. You'll need to go to [discountdance.com](http://discountdance.com) and click on Students, then on Find my dress code, then type in our zip code in the requested field: 24201. From there you can click on your dancer's class level from the drop down box, and see exactly what needs to be ordered. Please read the notes as they will give you information you might need about sizing or colors.

Your dancer should only wear what is listed on that page in the classroom. No other articles of clothing may be worn. Ballet Four/Five and Company may wear skirts for Pointe or Pre-Pointe Class and approved warm ups for the first two exercises of class and some rehearsals. Younger dancers may wear skirts, leg warmers, and wrap sweaters to and from class. Warm ups must be dance specific (no tee shirts, gym shorts, sweat pants, etc.) Girls are required to wear their hair in a bun for ballet classes and in a pony tail for contemporary classes, unless their hair is too short to easily get into a bun or pony tail. Ballet buns are mandatory for Ballet Two and higher. Hair accessories are not required but highly encouraged, especially if they match or compliment the color of the leotard. (Bows, flowers, etc.) If you choose to purchase any warm ups for your dancer to wear to class, you can find a huge selection at Discount Dance by typing in "warm ups" in the search field. It's ok to wear anything on that list with the exception of the Augusta or B-You brands, as these clothes are too bulky for ballet class.

Please do purchase your dancewear through Discount Dance with our Teacher Number 46566. We will get credit for all sales with this teacher number, which will give us the opportunity either receive a bonus or to purchase dancewear supplies for costumes and other events at a discount.

When arriving or leaving the studio dancers must wear street clothes over their dancewear. Ballet shoes should only be worn in the studio to ensure longer wear, protection of the feet, and to help keep the studio floors clean.

### **Studio and Lobby Etiquette**

All dancers, parents, and siblings are expected to display proper behavior in the studio and in the waiting areas of the studio. Respect for the instructor, good listening skills, and a positive attitude are to be exercised at all times. Any dancer participating in a performance is expected to display the same good behavior and represent Bristol Ballet in a positive manner at all times, regardless of location. Any persistent problem behavior will be addressed between the Artistic and School of Ballet Director and the parents concerned and could ultimately result in dismissal of the dancer from the school.

Should you have any concerns about your dancer's progression or anything else, please speak privately to the Artistic and School of Ballet Director or your dancer's instructor. Moira Frazier Ostrander, Amanda Hairston, and their staff are always willing to address these issues in a private and professional manner.

### **Performances**

All Bristol Ballet dancers, with exception of the Creative Movement class and Mommy and Me classes, will participate in a student concert each May. Participation in this performance is expected. The date for the student concert is set far enough in advance for families to schedule vacations and other events around it. Performance in the student concert entails the following:

- Purchase of a costume (detailed below)
- Technical rehearsal on the Saturday the week before the concert, in the studio.
- Technical and Dress Rehearsal on the preceding Friday at the Paramount Center for the Arts.
- Student Concert on Saturday at the Paramount Bristol.

- Some dancers will be invited to participate in other performances throughout the year. Should your dancer be invited to another performance, the same guidelines will apply. Ballet 3 and up is expected to participate in the Nutcracker.

Not all dancers are eligible to dance in all Bristol Ballet productions. Young children with little or no dance training are usually not quite ready to appear in the major productions. Our goal is first to train and educate young dancers so that their experiences in the major productions will be more enjoyable and present them in the best possible manner. The Artistic and School of Ballet Director and the Artistic and Development Director will determine which dancers are eligible for participation in performances in addition to the Spring Student Concert. Ballet 1 and up are eligible to audition for the Nutcracker.

### Production Fees

We are so lucky to be considered a home performing company of the beautiful Paramount Bristol. However, there are significant costs that go along with this privilege. Dancers who participate in Bristol Ballet productions will be asked to pay the following production fees:

Nutcracker - \$75

Spring Concert for Company Members - \$75

Student Concert for students - \$75

### Costumes

All dancers performing in the Student Concert in May (with exception of Company dancers) will need to purchase a costume. A \$50.00 deposit for the costume will be due on October 1<sup>st</sup>. Costumes will be ordered in mid-January and if you have not made the \$50.00 deposit by then, a costume will not be ordered for your dancer. Because the costumes we order are not returnable, we are not able to cancel your order once we submit it to the costume company. We cannot make exceptions to this policy. Once your dancer's costume is ordered, you are responsible for payment even if they don't finish the season and participate in the performance. You will be billed for the balance due in March. If your dancer is participating in Contemporary classes in addition to ballet classes, there will be two costumes purchased (one for ballet and one for Contemporary). If your dancer's costume cost is less than the \$50.00 deposit, a credit will be made to your account for the difference. Costumes can usually be expected to cost around \$100 per costume. Costumes will not be issued to any student who has a past due balance of any kind on his or her account.

### Supervision

We are not staffed to provide supervision of children outside of class time. Therefore we cannot be responsible for children in our building who are not in class. This applies to dancers and siblings of dancers. Please be mindful of this, particularly if you have a dancer that you drop off and do not physically walk into the studio yourself. Entry and exit at ballet studio must be through the porch door only.

Also, please be aware of beginning and ending times for your dancer's class and make every effort to be on time for arrival and departure. Again, we cannot guarantee adult supervision for children whose classes have not yet begun, or have already been dismissed.

### **Inclusion Statement**

Bristol Ballet welcomes dancers of all races, ethnicities, religions, genders, orientations, and other protected classes. Title VI states that: No person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving Federal financial assistance. As a federally funded organization, Bristol Ballet does not discriminate on the basis of any identity. Bristol Ballet recognizes that diversity strengthens us all when we are all welcomed, embraced, and treated with acceptance, equity, and inclusion.

### **Support**

As a non-profit organization with a small staff, Bristol Ballet relies heavily on donations and volunteer work to achieve its goals and to keep tuition rates reasonable. We always need help with costumes, moving sets, back stage work, and fundraising. Please consider volunteering or assisting in whatever way you can.

In addition, we encourage you to support the arts by joining Tennesseans for the Arts, or Virginians for the Arts, by purchasing any of the specialty license plates in Tennessee, talking to your local representatives about how important the arts are to our community, writing letters of support to us for use in grant applications, and making direct donations to Bristol Ballet. Bristol Ballet is a 501(c)3 non-profit organization, for which donations can be tax deductible. Please consider making a donation to our Capital Campaign for money to renovate our new building and permanent home.

### **Miscellaneous Information**

Like, follow, or join us on Facebook and Instagram.

Weather related changes will be announced on all social media sites and via the ballet's greeting on voicemail.

### **Communication**

The majority of our communication with parents is through email. Please add Moira Frazier Ostrander and Amanda Hairston to your email contacts so you will not miss important information. Our addresses are [ahairston@bristolballet.org](mailto:ahairston@bristolballet.org) and [mfrazier@bristolballet.org](mailto:mfrazier@bristolballet.org). Of course you may call the studio anytime at 276-669-6051. You can also join the Bristol Ballet Band app using the QR code below.

Both Moira and Amanda are available to answer any questions you may have or address any concerns.

# Bristol Ballet –Funding the Fun!

Did you know Bristol Ballet is a 501(c)(3) nonprofit organization?

How you can help....

## **Discount Dance Supply**

Every purchase you make at Discount Dance Supply helps us earn incentive rewards. It's easy! Just make sure you order required dancewear, and fun accessories and gifts, from Discount Dance Supply using Bristol Ballet's Teacher Program number: **TP46566**. Discount Dance Supply may be accessed through our website, [www.bristolballet.org](http://www.bristolballet.org), under the class information tag. Please remember, we do have a dress code for each class.

## **Connect Your Kroger Card**

Did you know you can support Bristol Ballet just by shopping at Kroger? It's easy when you enroll in Kroger Community Rewards®! To get started, sign up with your Plus Card, and select Bristol Ballet. Once you're enrolled, you'll earn rewards for Bristol Ballet every time you shop and use your Plus Card!

To enroll visit [www.kroger.com/communityrewards](http://www.kroger.com/communityrewards)

## **Tax Deductible Donations**

Monetary and in-kind donations to the Bristol Ballet may be tax deductible. Please see Amanda Hairston if you have questions regarding donations to the Bristol Ballet. All donations will receive thank you/tax letters.

This gives you a few easy ways to help financially support our programs, performances, scholarship funds, and mostly importantly, our dancers at no extra cost to you!

**Studio/Class Schedule  
2024-2025**

**STUDIO 1**

<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>	<b>SATURDAY</b>
4-5pm Ballet 2 (MP)	4-4:45pm Primary (AH)	4-4:45pm Ballet 4 Progressing Ballet Technique (MP)	4-5pm Ballet 1 (AH)	4-5:30pm Company Contemporary (OR)	10-11:30am Company Ballet (MFO/AH)
5-6:30pm Senior Company Pointe (MP)	5-6:30pm Company Ballet (AH)	4:45-6pm Ballet 4 Ballet (MP)	5-6:30pm Company Pointe (MFO)	5:30-6:30pm Beginning Contemporary (Ballet 3 and 4 levels) (OR)	11:30-4:30 Nutcracker/Spring Concert Rehearsals (AH/MFO)
6:30-8pm Ballet 4 Ballet (BB)	6:30-7:30pm Adult Ballet (MFO)	6-6:30pm Ballet 4 Pre Pointe (MFO/MP)			



**STUDIO 2**

<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>	<b>SATURDAY</b>
	4-4:30pm Creative Movement (BB)	4-4:45pm Ballet 3 Progressing Ballet Technique (MFO)	4-5pm Ballet 2 (MFO)	4-5:15pm Ballet 3 (AH)	9-9:30am: Mommy and Me/Caregiver and Child (BB)
	4:45-5:30pm Pre-Ballet (BB)	4:45-6pm Ballet 3 Ballet (MFO)	5-6:30pm Ballet 4 (AH)		9:30-10:15am: Pre-Ballet (BB)
	5:45-6:30pm Pre-Primary (BB)				10:30-11:15: Pre-Primary (BB)
					11:30-12: Creative Movement (BB)

**STUDIO 3:**

<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>	<b>SATURDAY</b>
4-5pm Company Progressing Ballet Technique (BB)	6:30-8:30pm Company Rehearsals (AH/MFO)		6:30-8:30pm Company Rehearsals (AH/MFO)		
5-6:30pm Trainee, Apprentice, Junior Company Pointe (BB)					
6:30-8:30pm Company Rehearsals (MP)					

Bristol Ballet  
2024-2025 Class Schedule

Mommy and Me (12 months-2 year olds)	One class weekly	Saturday 9-9:30am
Creative Movement	One class weekly	Tuesday 4:00-4:30 or Saturday 11:30am-12pm
Pre-Ballet	One class weekly	Tuesday 4:45-5:30pm or Saturday 9:30-10:15am
Pre-Primary	One class weekly	Tuesday 5:45-6:30pm or Saturday 10:30-11:15am
Primary	One class weekly	Tuesday 4:00-4:45pm
Ballet One	One class weekly	Thursday 4:00-5:00pm
Ballet Two	Two classes weekly	Mon. 4-5pm, Thursday 4-5pm
Ballet Three	Four classes weekly	Progressing Ballet Technique: Wed. 4-4:45pm Ballet: Wed. 4:45-6pm; Fri. 4-5:15pm Contemporary: Fri. 5:30-6:30pm Rehearsals: Saturdays in the hours of 9am-4:30pm
Ballet Four	Six classes weekly	Progressing Ballet Technique: Wed. 4-4:45pm Ballet: Mon. 6:30-8pm; Wed. 4:45-6pm; Thur. 5-6:30pm Pre Pointe: Wed. 6-6:30pm Contemporary: 5:30-6:30pm Rehearsals: Saturdays in the hours of 9am-4:30pm
Company	Six classes weekly	

Ballet: Tues. 5-6:30, Thur. 5-6:30 (for Trainee Company), Sat. 10-11:30  
 Pointe: Mon. 5-6:30, Thur. 5:00-6:30 (for Apprentice, Junior and Senior Company)  
 PBT: Monday 4:00-5:00  
 Contemporary: Friday 4:00-5:30  
 Rehearsals: Weeknights after class until 8:30, and Saturdays 11:30 to 4:30, according to weekly schedules.

Tech week schedules will vary according to need and may finish later or start earlier.

Adult Ballet

One class weekly

Tuesday 6:30-7:30

Private classes

As can be arranged according to studio and instructor availability. All details and scheduling to be done through Moira Frazier Ostrander at [mfrazier@bristolballet.org](mailto:mfrazier@bristolballet.org)

**Creative Movement/Mommy and Me 8-week session dates:**

First Session	August 20-October 12
Second Session	October 15-December 7
Third Session	January 13-March 8
Fourth Session	March 11-May 3

**Tuition Schedule:**

<b>Ballet &amp; Contemporary Hours/week</b>	<b>Annual Tuition</b>	<b>Monthly Installment</b>
45 minutes	\$620	\$62
1 hour	\$680	\$68
2 hours	\$1010	\$110
2.25-3 hours	\$1190	\$119
3-6 hours	\$1360	\$136
Over 6 hours	\$1460	\$146
8 week sessions: ½ hour (Creative Movement and Mommy and Me)	\$85 for each 8 week session	N/A
Single Classes	Drop in	\$16/class
Adult Ballet	\$510	\$51 per month or \$16 per class

There is a \$30 registration fee per ballet or contemporary student annually.

Sibling discount: \$5/month for the sibling.

Tuition assistance, work studies, and scholarships are available to qualifying students. Please inquire about availability.

## Season Calendar:

May 18	Company auditions for 2024-2025 Season, 10-11:30am
July 1	Online registration opens at <a href="http://www.bristolballet.org/registration">www.bristolballet.org/registration</a>
July 29 and 30, August 1 and 3	In-person registrations, dancewear fittings, open house July 29, 30, August 1: 5-8pm August 3: 10am-2pm
August 12	Classes begin
August 17	Nutcracker auditions 10am-12pm Company 12-12:45pm Ballet 1 and Ballet 2 12:45-1:45pm Ballet 3 and Ballet 4
August 24	Nutcracker rehearsals begin for company members
September 2	<b>No classes – Labor Day</b>
September 7 (tentative)	Party Scene and Children’s roles rehearsals begin
October 1	\$50 deposit for spring production costumes due
November 27, 28, 29	<b>No classes – Thanksgiving Holiday</b>
December 7	The Nutcracker at Southwest Virginia Community College
December 10-12	Tech rehearsals at the Paramount for The Nutcracker
December 13, 14	Bristol Ballet’s performances of The Nutcracker
December 14	Last day of classes for first semester
January 6	Classes begin for second semester
January 11	Company Auditions for Spring Production, 10-11:30am
March 1	Balance due on spring concert costumes
Mid-March to early April (dates TBD)	Spring school show tour for company members
April 18	<b>No classes – Good Friday</b>
May 3	Full studio rehearsal for all students for the spring production
May 9, 10	Tech and dress rehearsal for spring production
May 10	Bristol Ballet Spring Student Concert at the Paramount
TBD (usually the week after student concert)	Studio dance photos by Richard Mink
June 9-13 (tentative)	Children’s summer camps (ages 3-12)
June 16-20 (tentative)	Intermediate/Advanced Summer Intensive with special guest teachers
May 17 (tentative)	Company auditions for 2025-2026 season

Bristol Ballet does not close for spring break since we serve students from several different school systems, which rarely have their spring breaks at the same time.

I have received a copy of this Parent/Student Agreement. I understand that my student will not be permitted to begin class until this agreement is signed and returned.

Parent/Guardian Signature:

Student Name:

Date :

Waiver:

I am aware that ballet dancing and the gymnastic exercises associated with it place unusual stress on the body and carry with them the risk of physical injury. On behalf of myself (or my child/ward if they are under the age of 18), I assume the risk and agree that Bristol Ballet shall not be liable in any way for injuries sustained during attendance at the school of Bristol Ballet during the 2024-25 season, its successors and its assignees for all personal injuries caused by, or arising from, the above described activities or any activities related thereto. Further, I grant Bristol Ballet, its agents and employees, permission to authorize any emergency medical treatment that may be required for myself (or my child/ward if they are under the age of 18) during the participating session.

Name of Student:

---

I, the undersigned, have read this release/authorization and understand all of its terms. I execute it voluntarily and with knowledge of its significance. I have executed this release/authorization on the day and year stated below.

Signature (or of parent/guardian if student is under 18 years of age):

---

Date: \_\_\_\_\_