



the
Bristol
Ballet

Welcome to the 2022-2023 season!

2022-2023 Bristol Ballet Company

Student Agreement

These guidelines are designed to promote an understanding of the expectations between you and the Bristol Ballet. This understanding will support the necessary appropriate atmosphere and learning environment for the success of the dancers.

Tuition

Tuition is an annual fee; however, it is divided into (10) ten monthly installments. Therefore, each monthly installment is the same amount every month regardless of the number of classes occurring in that month. Annual or semi-annual payments are also available.

Tuition is due on the 1st of every month, August through May (a total of (10) ten months). Tuition is considered late if not received by the 10th of the month. A \$10.00 late fee will be charged on the 11th of the month if tuition is not paid by the 10th. We realize sometimes tuition payments can fall through the cracks, and on occasion we have forgiven late fees. The Board of Directors allows us to forgive no more than one (1) late fee per dancer per season.

Checks should be made payable to Bristol Ballet and may be placed in the tuition payment box located by the front door of the studios. Checks may also be mailed to the studio at 330 Buford Street, Bristol, VA 24201. Cash payments should only be hand delivered to the School of Ballet Director so that a receipt may be issued at time of payment. Credit or debit card payments are available for an extra fee (\$5 per transaction over \$50, and \$3 per transaction under \$50). We also offer an auto-draft option where we keep your card information on file and run the tuition payment automatically on the first of each month. Let us know if you would like to be added to the auto-draft list.

If a dancer's account becomes (30) thirty days past due, that account will be brought before the Board of Directors for action, which could lead to the dancer being suspended from class, or legal action.

More than (2) two returned checks during the season will result in the account being placed on a cash only status.

Registration Fee

There is a non-refundable \$30 registration fee per student, payable at the time of registration. This fee is incurred once each season (the season runs August through May).

Dress Code

There is no specific dress code for Adult Ballet, but we recommend clothes you can move in and a pair of ballet shoes to make class easier. Moira Frazier Ostrander can give you shoe recommendations if you like.

If you purchase any shoes or dancewear through Discount Dance with our Teacher Number 46566, both you and the ballet will receive a discount.

Support

As a non-profit organization with a small staff, Bristol Ballet relies heavily on donations and volunteer work to achieve its goals and to keep tuition rates reasonable. We always need help with costumes, moving sets, back stage work, and fundraising. Please consider volunteering or assisting in whatever way you can.

In addition, we encourage you to support the arts by joining Tennesseans for the Arts, or Virginians for the Arts, by purchasing any of the specialty license plates in Tennessee, talking to your local representatives about how important the arts are to our community, writing letters of support to us for use in grant applications, and making direct donations to Bristol Ballet. Bristol Ballet is a 501(c)3 non-profit organization, for which donations can be tax deductible. Please consider making a donation to our Capital Campaign for money to renovate our new building and permanent home.

Miscellaneous Information

Like, follow, or join us on Facebook, Twitter, Instagram, and LinkedIn.

Weather related changes will be announced on all social media sites and via the ballet's greeting on voicemail.

Communication

The majority of our communication with parents is through email. Please add Moira Frazier Ostrander and Amanda Hairston to your email contacts so you will not miss important information. Our addresses are ahairston@bristolballet.org and mfrazier@bristolballet.org. Of course you may call the studio anytime at 276-669-6051.

Both Moira and Amanda are available to answer any questions you may have or address any concerns.

Bristol Ballet –Funding the Fun!

Did you know Bristol Ballet is a 501(c)(3) nonprofit organization?

How you can help....

Discount Dance Supply

Every purchase you make at Discount Dance Supply helps us earn incentive rewards. It's easy! Just make sure you order required dancewear, and fun accessories and gifts, from Discount Dance Supply using Bristol Ballet's Teacher Program number: **TP46566**. Discount Dance Supply may be accessed through our website, www.bristolballet.org, under the class information tag. Please remember, we do have a dress code for each class.

Connect Your Kroger Card

Did you know you can support Bristol Ballet just by shopping at Kroger? It's easy when you enroll in Kroger Community Rewards®! To get started, sign up with your Plus Card, and select Bristol Ballet. Once you're enrolled, you'll earn rewards for Bristol Ballet every time you shop and use your Plus Card!

To enroll visit www.kroger.com/communityrewards

Online Shopping that Gives Back

AMAZON SMILE

Amazon donates 0.5% of the price of your eligible AmazonSmile purchases to the charitable organization of your choice.

AmazonSmile is the same Amazon you know - Same products, same prices, same service.

There's now an app specifically for Amazon Smile that you can download to your phone and shop directly from there. Make sure you've selected The Bristol Concert Ballet Company as your charitable organization. You'll only have to make that selection once.

Tax Deductible Donations

Monetary and in-kind donations to the Bristol Ballet may be tax deductible. Please see Amanda Hairston if you have questions regarding donations to the Bristol Ballet. All donations will receive thank you/tax letters.

This gives you a few easy ways to help financially support our programs, performances, scholarship funds, and mostly importantly, our dancers at no extra cost to you!

**Studio/Class Schedule
2022-2023**

STUDIO 1

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		Mommy and Me/Caregiver and Child (12-24 mo.) 11:00-11:30 BB			
		Mommy and Me/Caregiver and Child (2 year olds) 11:30-12:00 BB			
		Adult Fitness 12:00-12:45 BB			
4:00-5:00 Company PBT BB	4:00-5:00 Ballet One MFO	4:00-5:00 Ballet Four and Five PBT MP	4:00-5:00 Ballet Two AH	4:00-5:30 Company Contemporary OR	10:00-11:30 Company Ballet MFO
5:00-6:30 Company Ballet MP	5:15-6:45 Company Pointe MFO (Fall)/AH (Spring)	5:00-6:00 Ballet Four and Five Ballet MP	5:00-6:30 Company Pointe AH	5:30-6:30 Ballet Three, Four, Five Contemporary OR	12:00-4:30 Production rehearsals
6:45-8:30 Company Rehearsals MP	6:45-8:30 Company Rehearsals AH/MFO	6-6:30 Ballet Four and Five Pre Pointe MP	6:45-8:30 Company Rehearsals AH/MFO		

STUDIO 2

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4:00-5:00 Ballet Two Ballet MP	4:00-4:30 Creative Movement OR	4:00-4:45 Ballet Three PBT MFO	4:00-4:45 Primary MFO	Ballet Three Ballet 4:00-5:00 AH	9:00-2:00 Children's Nutcracker rehearsals
5:00-6:15 Ballet Four Ballet BB	4:45-5:30 Pre-Ballet OR	4:45-6:00 Ballet Three Ballet MFO	5:00-6:30 Ballet Four Ballet MFO	Open for Private classes	
6:15-7:45 Ballet Five Ballet BB	5:45-6:30 Pre-Primary OR		6:30-8:00 Ballet Five Ballet MFO		
	6:30-7:30 Adult Ballet MFO				

Bristol Ballet
2022-2023 Class Schedule

Mommy and Me/Caregiver and Child (2 year olds) One class weekly Wednesday 11:30-12

Mommy and Me/Caregiver and Child (12-24 mo.) One class weekly Wednesday 11-11:30

Creative Movement One class weekly Tuesday 4:00-4:30

Pre-Ballet One class weekly Tuesday 4:45-5:30

Pre-Primary One class weekly Tuesday 5:45-6:30

Primary One class weekly Thursday 4:00-4:45

Ballet One One class weekly Tuesday 4:00-5:00

Ballet Two Two classes weekly Mon. 4-5, Thursday 4-5

Ballet Three Four classes weekly
Ballet: Wed. 4:45-6:00, Fri. 4-5
PBT: Wed. 4:00-4:45
Contemporary: Fri. 5:30-6:30

Ballet Four Five classes weekly
Ballet: Mon. 5:00-6:15, Wed. 5-6,
Thur. 5:00-6:30
Pre-Pointe: Wednesday 6:00-6:30
PBT: Wednesday 4:00-5:00
Contemporary: Friday 5:30-6:30

Ballet Five Five classes weekly
6:00,
Ballet: Mon. 6:15-7:45, Wed. 5:00-
Thur. 6:30-8:00
Pre-Pointe: Wednesday 6:00-6:30
PBT: Wednesday 4:00-5:00
Contemporary: Friday 5:30-6:30

Company Six classes weekly Ballet: Mon. 5:00-6:30, Sat.10-11:30
 Pointe: Tue. 5:15-6:45, Thur. 5:00-6:30
 PBT: Monday 4:00-5:00
 Contemporary: Friday 4:00-5:30
 Rehearsals: Weeknights after class until 8:30, and Saturdays 11:45 to 4:30, according to weekly schedules.
 Tech week schedules will vary according to need and may finish later or start earlier.

Adult Ballet One class weekly Tuesday 6:30-7:30

Private classes As can be arranged according to studio and instructor availability. All details and scheduling to be done through Moira Frazier Ostrander at mfrazier@bristolballet.org

Creative Movement/Mommy and Me 8-week session dates:

First Session	August 30-October 18
Second Session	October 25-December 13
Third Session	January 10-February 28
Fourth Session	March 7-April 25

Tuition Schedule:

Ballet & Contemporary Hours/week	Annual Tuition	Monthly Installment
45 minutes	\$600	\$60
1 hour	\$65	\$65
2 hours	\$1050	\$105
2.25-3 hours	\$1150	\$115
3-6 hours	\$1300	\$130
Over 6 hours	\$1400	\$140
8 week sessions: ½ hour (Creative Movement and Mommy and Me)	\$80 for each 8 week session	N/A
Latin Dance	Drop in	\$10/class
Adult Ballet	\$500	\$50

There is a \$30 registration fee per ballet or contemporary student annually.

Sibling discount: \$5/month for the sibling.

Tuition assistance, work studies, and scholarships are available to qualifying students. Please inquire about availability.

Season Calendar:

July 1	Online registration opens: www.bristolballet.org
July 25, 26, 28, 30	In-person registrations, dancewear fittings, open house
August 15	Classes begin
August 20	Company auditions, Nutcracker auditions
August 27	Nutcracker rehearsals begin for company members
September 5	No classes – Labor Day
September 17 (tentative)	Party Scene and Children’s roles rehearsals begin
October 1	\$50 deposit for spring production costumes due
November 24, 25	No classes – Thanksgiving Holiday
December 5-8	Tech rehearsals at the Paramount for The Nutcracker
December 9-10	Bristol Ballet’s performances of The Nutcracker
December 15 (Thursday)	Last day of classes for first semester
January 9	Classes begin for second semester
March 1	Balance due on spring concert costumes
April 7	No classes – Good Friday
May 6	Full studio rehearsal for all students for the spring production
May 12	Tech and dress rehearsal for spring production
May 13	Bristol Ballet Spring Student Concert at the Paramount
TBD	Studio dance photos by Richard Mink
June 12-16	Children’s summer camps (ages 3-12)
June 19-23	Intermediate/Advanced Summer Intensive with special guest teachers

Bristol Ballet does not close for spring break since we serve students from several different school systems, which rarely have their spring breaks at the same time.

Waiver:

I am aware that ballet dancing and the gymnastic exercises associated with it place unusual stress on the body and carry with them the risk of physical injury. On behalf of myself (or my child/ward if they are under the age of 18), I assume the risk and agree that Bristol Ballet shall not be liable in any way for injuries sustained during attendance at the school of Bristol Ballet during the 2019-20 season, its successors and its assignees for all personal injuries caused by, or arising from, the above described activities or any activities related thereto. Further, I grant Bristol Ballet, its agents and employees, permission to authorize any emergency medical treatment that may be required for myself (or my child/ward if they are under the age of 18) during the participating session.

Name of Student:

I, the undersigned, have read this release/authorization and understand all of its terms. I execute it voluntarily and with knowledge of its significance. I have executed this release/authorization on the day and year stated below.

Signature (or of parent/guardian if student is under 18 years of age):

Date: _____

COVID-19 Assumption of Risk and Release of Liability

Coronavirus (COVID-19) has been declared a worldwide pandemic by the World Health Organization. In response, Bristol Ballet has established health and safety policies and protocols to try to minimize the spread of COVID-19 at the Bristol Ballet building. Bristol Ballet has also established screening procedures for employees and students, which must be followed each time an individual enters the Bristol Ballet building. Bristol Ballet is committed to providing a safe and healthy environment for its employees, students, and other guests. As a result, Bristol Ballet has implemented the foregoing policies and procedures, which are subject to change based on government guidance.

Although preventive measures are in place and will be adhered to, given the novel nature of COVID-19 and the rapid pace at which it spreads, Bristol Ballet cannot guarantee that you, your child (the "Student"), or your family members will not be exposed to or become infected with COVID-19. By accessing the Bristol Ballet building and attending any Bristol Ballet programs or classes (collectively, the "Program"), you may be putting yourself, your child, and others at increased risk for contracting coronavirus. By signing below, you understand, acknowledge, and agree to the following:

- You assume the risk that you, your child, or your family members may be exposed to or become infected with coronavirus and that such exposure and/or infection may result in death; personal injury; illness, causing mild symptoms such as, fever or body aches, or more severe complications, such as pneumonia or organ failure; or permanent disability; and
- You understand that the risk of exposure to or infection with coronavirus may result from the acts, omissions, or negligence of Bristol Ballet, or others, including but not limited to, the faculty, staff, guests of Bristol Ballet, and Program participants and their families; and
- You voluntarily agree to assume all of the foregoing risks and accept sole responsibility for any injury to yourself, your child, or your family members (including, but not limited to, personal injury, disability or death), or any illness, damage, loss, claim, liability or expense (including medical bills, attorneys' fees and court costs), of any kind, that you, your child, or your family members may experience or incur in connection with your child's access to the Bristol Ballet building or his/her participation in the Program provided by Bristol Ballet (collectively, "Claims"); and
- Student and his/her assignees, heirs, parents, guardians, and legal representatives hereby release, covenant not to sue, discharge and hold harmless Bristol Concert Ballet Company (AKA

Bristol Ballet), and its officers, directors, employees, faculty, staff, students, agents, representatives, affiliates, successors, and assigns (collectively “Releasees”) of and from all Claims, including all liabilities, claims, actions, damages, costs or expenses of any kind arising out of or related to the Student’s or the Student’s family members’ or guardians’ access to the Bristol Ballet building or participation in the Program provided by Bristol Ballet, whether arising out of the negligent acts or omissions of any Releasee or otherwise, and whether any coronavirus infection or exposure occurs before, during or after access to the Bristol Ballet building or participation in the Program provided by Bristol Ballet; and

- You understand that by signing this release, you are voluntarily waiving any and all Claims, known and unknown, including those Claims that may be unknown to you, or which you do not suspect to exist at this time.
- If any provision of this release is held to be unenforceable by a court of competent jurisdiction, then (a) this release shall be deemed to be amended to the extent necessary to render the otherwise unenforceable provision, and the rest of the release, valid and enforceable, or, alternatively (b) the invalidity or unenforceability of any provision of this release shall not affect the validity or enforceability of the remaining provisions, which shall be enforced as if the offending provision had not been included in this release. Releasees are third-party beneficiaries to this release and shall have the right to enforce it to the full extent permitted by law.
- YOU ACKNOWLEDGE THAT YOU HAVE READ AND FULLY UNDERSTAND ALL OF THE TERMS OF THIS RELEASE, HAVE BEEN GIVEN THE OPPORTUNITY TO REVIEW ITS TERMS WITH YOUR LEGAL COUNSEL, AND YOU ARE VOLUNTARILY GIVING UP SUBSTANTIAL LEGAL RIGHTS, INCLUDING THE RIGHT TO SUE THE RELEASEES FOR CLAIMS, WHETHER KNOWN OR UNKNOWN, ARISING OUT OF YOUR OR YOUR CHILD’S ACCESS TO THE BRISTOL BALLET BUILDING OR PARTICIPATION IN THE PROGRAM PROVIDED BY BRISTOL BALLET.

Parent/Legal Guardian Signature: _____ Date: _____

Printed Name: _____

Student name: _____

